

TITLE: [REDACTED]

WRITER: [REDACTED]

INFO: Saachi, a 30-something Indian American woman. [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

POSITIVES

There's a clear voice that, if I am to engage in rewriting this, I understand and can keep consistent. This applies to both the voice of each individual character and the script as a whole.

The dynamics of the characters are all abundantly clear to me and there's genuine and organic humor that works with the tone of the story.

CRITIQUES

Something I'd like to explore is Saachi's ordinary life by actively walking through it and seeing how this Bollywood version of her impacts her. Currently, her losing her job and boyfriend happens so quickly that the gravity of what she's lost is a little lacking.

Saachi is faced with a lot of pressure to succeed and appease people in her life. However, her parents don't seem to reflect that pressure. My suggestion is that one of them (perhaps Rani) should be the more serious and involved parent, while George is the more lax but less attentive parent.

Most importantly, Saachi claims that she's never possessed the ability to make her own choices. There needs to be more moments of her being either easily influenced, or conveniently put in positions where she doesn't have to make her own decisions.

One element I want to spruce up is the ending to the pilot. The asking out of her childhood crush doesn't seem like enough. The ending doesn't set up what I think is the hook of the story, the fact that she's going to have to operate the world differently after being diagnosed with bipolar disorder/psychosis.

QUESTIONS

Is Saachi's alter-ego taking up space with her? Or is she in daydreams in Saachi's head? Determining when this alter-ego should pop up and how this mechanic of the script works will be important.

Does she like being independent? This was something I wasn't quite getting from her. She also has a tenacity that doesn't seem to match her inability and lack of confidence in different areas.

Culturally, is there anything I should know about Indian culture that will be important to understand? There's a conversation about culture and religion(?) when differentiating between Malayali and Telugu. I understand that this is another common "requirement" that all parents have when they want their children to marry someone just like them, but are there any nuances to this in particular?

Could there be a funny hook at the end with her Bollywood style persona where she finds comfort and confidence is actually a disorder? What I mean by this is, could the very personification of Saachi's fantasy self that gives her confidence actually be a hindrance to her life?